

## Objective:

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Seeking a challenging and satisfying opportunity to contribute as an architect & urban designer and be a part of innovations, design decorum and technologies of tomorrow.

## Education:

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### Pratt Institute, Brooklyn, New York, USA

Master of Science in Architecture and Urban Design –with Excellence in Academics Award

May 2012

GPA: 3.8

### Center of Environmental Planning and Technology (CEPT), Ahmedabad, Gujarat, India

Bachelor of Architecture

July 2009

First Class

## Professional Experiences:

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### Intern: Edgar Demello Architects, Bangalore, India

May-December 2005

- I was given the responsibility of working drawings, architectural details, developing physical models, presentation to clients and communications with contractors and consultants.

### Self Employed, Ahmedabad, India

2007-2009

- Ventured on my own and took up a project to design and construct a medium size dwelling. This project polished my people's skills, leadership traits, taught me the legalities of the trade and put to test all that I learned in school.
- Designed Interiors for a professional computer training center.

### Pratt Institute, Brooklyn, New York

2012

- Worked on curating, designing and installing a successful graduate student exhibition.

## Computer Proficiency:

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AutoCAD, Rhinoceros, V-ray, Maya, Mudbox, Adobe Photoshop, Adobe Illustrator, 3D Max

## Relevant Course work and Workshops : personal and acquired skills:

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- Nationalism and Architecture** (Research Thesis) – understanding the connection between Architecture and Nationalism.
- Digital Fabrication Projects:** design development and fabrication an economical zero waste, CNC double curvature mold based on a Mudbox stimulated model & laser cutting and construction of large scale model for exhibition space design.
- Design of Urban Open spaces:** study of existing urban open spaces in a city and then design a project practically with interpretations from the study.
- Urban Design theory:** reading literature and understanding of historical aspects of Urban design, its birth and evolution.
- Exhibition space design:** Understanding a system of triangulating forms and conceptualizing and creating a sculptural exhibition forms from it.
- Enthusiastic towards various team projects** and design challenges, expertise in managing various stages of project development from concept to construction.
- Studio Practice (conceptualizing, sketching, **technical and working drawing, detailing**, presentation techniques- by hand and on computer, Model making).
- Understanding of the Indian vernacular Architecture and Planning** through (R.S.P.) Related Study Program.
- Participated in an International Forum called **ISVS- International Study of Vernacular Architecture in South East Asia**. I had the opportunity to visit and study various villages around Ahmedabad.